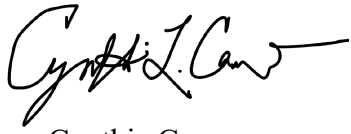




To whom it may concern,

I'm writing on behalf of Ross Martin in support of his recent application. Ross made an excellent contribution and was a crucial member of Austin Film Festival's 2024 Screenplay Competition Reader team. The role of being an Austin Film Festival Reader is imperative to the success of our Annual Screenplay Competitions. We receive approximately 11,000 scripts annually, and our skilled reader team is tasked with reading these scripts and providing insightful, succinct notes of constructive criticism to help writers improve their scripts in future drafts. Skills needed to excel as a reader include a clear understanding of script formatting and story structure, excellent written communication skills, punctuality, attention to detail, analytical thinking, and the ability to thoughtfully and constructively critique writing. To be a successful reader on our team you must be both a good writer and an excellent communicator, both of which Ross excels in. As our administrative team reviewed Ross's notes throughout the reading period, we were consistently impressed by the level of thought and detail he included in his feedback. He clearly has a goal to help the writers that entrusted him with their work; and though he did not shy away from commenting on what was not working within a script, he always offered encouragement and possible solutions for the piece moving forward. I was very lucky to work with someone as dedicated, communicative, and dependable as Ross over this past summer, and I hope to have the opportunity to work with him again. He is a hard-worker, and a great teammate; anyone would be lucky to work with someone so dedicated to the craft and exudes dedication in everything he does.

Kind Regards,

A handwritten signature in black ink, appearing to read 'Cynthia L. Cano', with a long horizontal flourish extending to the right.

Cynthia Cano  
Script Manager  
Austin Film Festival